

Hiroshima Peace Memorial Museum  
Special Exhibition

What The **Items** Tell Us

*"Why did I have to be transformed like this?"*



ナゼ、私ハコンナ姿ニナラナケレバナナカッタノ？

**Sept. 17, 2021 – Feb. 13, 2022**  
Special Exhibition Room, East Building 1F  
Hiroshima Peace Memorial Museum

**Free Admission**

Open Hours: Sept.–Nov. 8:30–18:00

Dec.–Feb. 8:30–17:00

(Last entry to the museum is 30 minutes prior to the closing time)

Closed: Dec. 30 and 31

## What The Items Tell Us



①

Cosmetic bottle with a fancy lid on it, beer bottle leaving the content inside, clock of modern design—these items left at the burnt-out ruins remind us that people always seek a little joy and comfort in their lives whether 76 years ago or today. No matter how severely deformed, items that had been used in daily life help us realize that people at that time had some of the same feelings as we do today.

This exhibition traces the lives and memories of people of that time by using items found at burnt-out ruins after the atomic bombing as clues. We hope that these items deformed due to the bombing will tell you how disastrous it was, and what they meant for people who carefully kept them before and even after the bombing.



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- ① Beer bottle whose spout was melted leaving the content inside  
(Donated by Nobuyoshi Morioka)
- ② *Sake* servers and *sake* cups collected at a burnt-out ruin.  
(Donated by Shizuko Takeda)
- ③ Weight as a remembrance of my mother who worked as a pharmacist  
(Donated by Shigeki Omae)
- ④ Clock dug up together with my wife's ashes  
(Donated by Haruzo Ogawa)
- ⑤ Roof tile whose surface was melted and vaporized by the high-temperature heat rays at the hypocenter  
(Donated by Kenichi Suge)

<Photo on the front>

Bottle of cosmetic cream found at the burnt-out ruins of my house  
(Donated by Toshiyo Nakamura)

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COVID-19 UPDATE: For the latest opening status of the museum, please check our website.

