

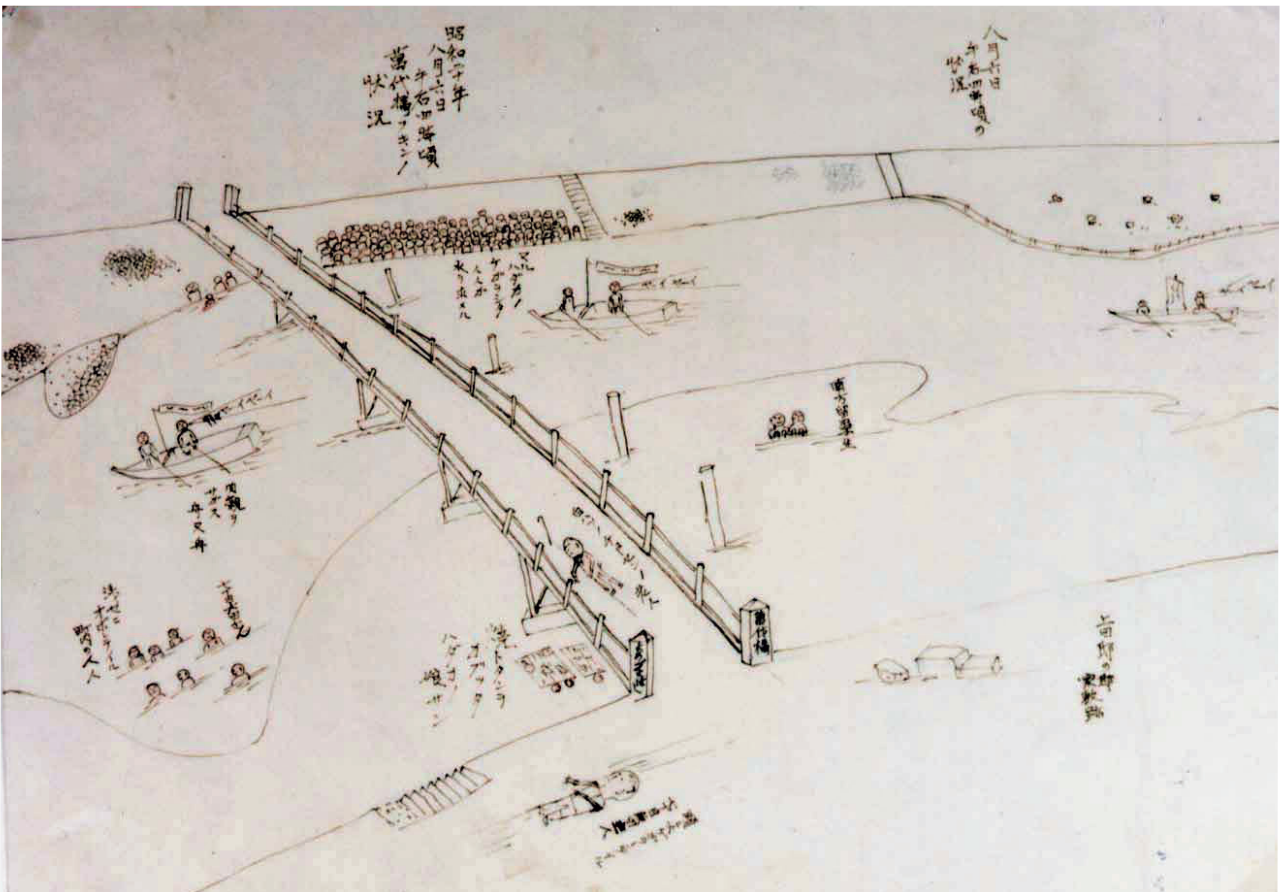
Prologue: The First Picture

One day in May 1974, 77-year old Iwakichi Kobayashi came to the NHK Hiroshima Broadcasting Station and showed a single picture.

It led NHK to issue a call to create “A people’s pictorial record of the atomic bombing.” By the end of 1975, as many as 2,225 pictures were collected in less than two years.

In 2002, responding to another call jointly issued by Hiroshima and Nagasaki cities, NHK, and other entities, additional 1,338 drawings were delivered to the City of Hiroshima.

Even thereafter, A-bomb drawings by survivors are continuously produced.



Condition at around 4 p.m. on August 6 ①Iwakichi Kobayashi ②47→76 ③8/6 ④Yorozuyo Bridge

On Mandai Bridge: naked people with injuries, people who were seeking water, boats with people who were looking for their relatives, two foreigners: a student from Thailand and a person from Korea

Explanatory Notes

- ①Artist's name
- ②Age at time of bombing→Age at time of drawing
- ③Date of the scene
- ④Location of the scene

Captions are excerpts from the artists’ comments written on the pictures or on the back of the pictures, and from notes written by the artists and attached to the pictures, as well as from interviews with the artists.