

## Epilogue: Indescribable by words or drawings

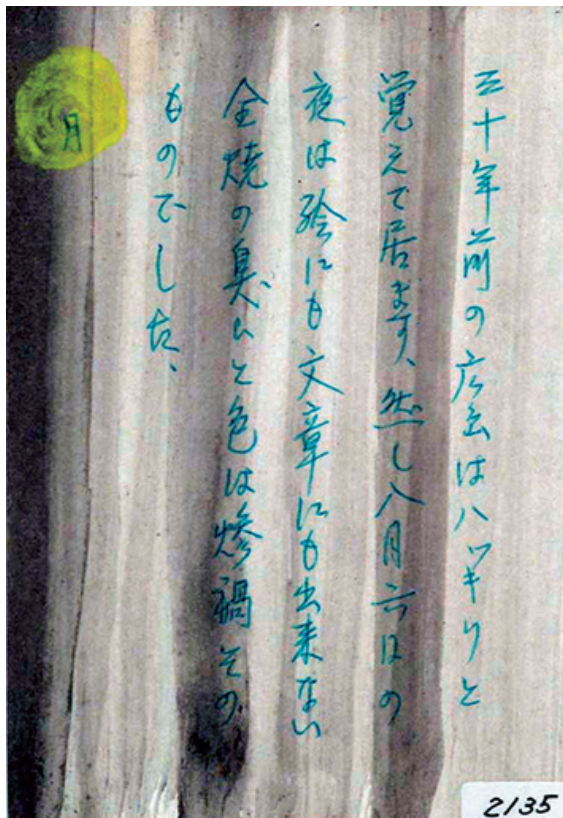
“Only people who really were there can understand this.” “No matter how hard I try, I can’t completely picture that scene.” Such notes written by the artists are frequently found in the drawings.

Every artist must have carried the same feeling.

Maybe because these drawings were born out of the internal conflict of survivors, we can feel the creators’ strong will to somehow describe what they had witnessed.

The last work to be introduced is a little picture drawn on a postcard.

On the night of August 6, the moon was as bright as always in the sky where the smoke and stench of death were rising. The picture expresses the deep sorrow and the sense of emptiness of the creator, who looked up at this moon.



### The moon

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I clearly remember Hiroshima 30 years ago. However, I cannot describe the night of the August 6 neither in pictures nor in words. The smell and the color of the consuming fire was literally disastrous.

## 8K Project for A-bomb Drawings

In 2017, the Hiroshima Peace Memorial Museum and NHK jointly have recorded 8K ultra-high definition images of 4,200 A-bomb drawings by survivors.

That enabled us to reproduce the brush strokes, use of color, and texture of paper of each drawing more clearly.



Photo shooting of drawings